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EDUCATION

Ph.D. University of South Florida, 1993
Major: English

B.A. Florida Atlantic University, 1985
Major: English

B.A. Florida Atlantic University, 1975
Major: Business Administration

TEACHING & PROFESSIONAL EXPERIENCE

Online Course Designer & Professor for Troy University: World Literature I & II
(2003-present)

Online Course Designer & Professor for Hillsborough Community College: ENC 1101
& 1102 (2003-present); American Lit I & II (2003-present); World Lit I & II
(2003-present); British Lit I & II (2004-present);

Chair, English Department, Hillsborough Community College (1996-2003)

English Professor, Hillsborough Community College (August 1995-present)

Adjunct Instructor, Hillsborough Community College (1992-1995)

- 6 semesters of Freshman Composition, I & II
- 4 semesters of World Literature II
- 1 semester of British Literature I
- 1 semester of College Prep Writing

Teaching Assistant & Adjunct Instructor, University of South Florida (1987-1995)

- 3 semesters of Professional Writing & Technical Writing
- 8 semesters of Freshman Composition, I & II
- 1 semester of Narration & Description
- 1 semester of American Literature 1912-1945
- 1 semester of Nineteenth-Century American Novel

COURSES TAUGHT

Online: British Literature I & II (2004-present)
Online: World Literature I & II (2003-present)
Online: American Literature I & II (2003-present)
Online: Freshman Composition, ENC 1101 & 1102 (2003-present)
Distance Learning Composition (1997-present)
Learning Communities Composition (2000-present)
American Literature I & II (1995-present)
British Literature I & II (1995-present)
Freshman Composition I & II (1981-present)
Professional Writing (Fall & Spring, 1992/3; Summer 1995)
Nineteenth-Century American Novel (Spring 1995)
College Prep Writing (Fall, 1994)
World Literature II (1993-present)
British Literature I (Fall, 1993)
Analytic & Persuasive Writing (Fall, 1993)
American Literature 1912-1945 (Summer, 1992)
Narration & Description (Fall, 1991)

PUBLICATIONS

Reading The Sun Also Rises: Hemingway's Political Unconscious. New York: Peter Lang Publishers, 1996.

"The Birth of Self & Society: The Language of the Unconscious in Richard Adams' *Watership Down*." *The International Fiction Review* 21, Nos. 1 & 2 (1994): 39-43.

"Class Consciousness & the Ideology of Dominance in *The Sun Also Rises*." *The McNeese Review* 33 (1990-1994): 14-33.

"To Make It Into A Novel . . . Don't Talk About It': Hemingway's Political Unconscious." *The Journal of Narrative Technique* 23, No.3 (Fall 1993): 170-187.

"Herman Melville's 'The Lightning-Rod Man': Discourse of the Deal." *Journal of the Short Story in English* No. 21 (Autumn 1993): 9-18.

"William Faulkner's Cartographic Method: Producing the *Land* Through Cognitive Mapping." *The Faulkner Journal* VII, Nos. 1 & 2 (Fall 1991/Spring 1992; published Fall 1993): 193-214.

"Hero as Salesman, Salesman as Hero: the Heroic Art of Representation." *Journal of Popular Culture* 26, 3 (Winter 1992): 121-132.

"F. Scott Fitzgerald's 'One Trip Abroad': A Metafantasy of the Divided Self." *Journal of the Fantastic in the Arts* 4, No. 3 (Fall 1992): 69-78.

"The Discourse of the Deal: The Car Salesman As Symbol." *Dominant Symbols in Popular Culture*. Eds. Ray B. Browne, Marshall W. Fishwick, & Kevin O. Browne. Bowling Green, OH: The Popular Press, 1990. 165-169.

"The Conventions of Crime and the Reading of Signs in Elmore Leonard's *Glitz*." *Clues: A Journal of Detection* 11, 1 (Spring/Summer 1990): 85-93.

CONFERENCE PAPERS

"The Discourse of the Deal: the Car Salesman as Symbol." Midwest Popular Culture Association Convention, Bowling Green State University, Bowling Green, Ohio, November 1988.

"The Conventions of Crime and the Reading of Signs in Elmore Leonard's *Glitz*." John D. MacDonald Conference, University of South Florida, Sarasota, November 1988.

"Is Cultural Relativity Closing the American Mind?" Southern Humanities Association Conference, Clearwater, FL, February, 1990.

"The Birth of Self and Society: The Language of the Unconscious in *Watership Down*." The 11th Annual International Conference on the Fantastic in the Arts and Science Fiction, Ft. Lauderdale, FL, March, 1990.

"Darwin's Nod to God: The Rhetorical Reconciliation of Science and Religion in *On the Origin of Species*." Christianity & Literature: Mideast Conference, Eastern Mennonite College, Harrisonburg, VA, November, 1990.

"'They' as a Strategy of Dislocation & Containment in Hemingway's *A Farewell To Arms*." The Nineteenth Annual Twentieth Century Literature Conference, University of Louisville, Louisville, Kentucky, February 21-23, 1991.

"The Discourse of the Deal: David Mamet's *Glengarry Glen Ross* as a Dramatic Representation of Reality." Text and Presentation: Comparative Drama Conference XV, University of Florida, Gainesville, FL, February 28-March 2, 1991.

"F. Scott Fitzgerald's 'One Trip Abroad': A Metafantasy of the Divided Self." The 12th Annual International Conference on the Fantastic in the Arts and Science Fiction, Ft. Lauderdale, FL, March 20-24, 1991.

"Hero as Salesman, Salesman as Hero: the Heroic Art of Representation." National Popular Culture Association Conference, San Antonio, Texas, March 27-30, 1991.

"The Clash of Contradictions: Formalism and Marxism Meet Jake Barnes." The Context of Modernism Conference, West Virginia University, Morgantown, WV, September 19-21, 1991.

"Hemingway's Fantastic Wound: Subversion and Repression in *The Sun Also Rises*." International Conference on the Fantastic in the Arts and Sciences. Ft. Lauderdale, FL, March 23-27, 1992.

"Mimicry, Supplimentarity, and Decolonization: The Subversive Discourse of William Faulkner's Dissembled Others." The Seventeenth Annual Colloquium on Literature and Film, West Virginia University, Morgantown, WV, September 24-26, 1992.

**PROFESSIONAL
AFFILIATIONS**

Modern Language Association
Florida College English Association
Hemingway Society
Fitzgerald Society
Poe Studies Association
William Carlos Williams Society
Wallace Stevens Society
Steinbeck Society
Bernard Shaw Society
Popular Culture Association
International Association of the Fantastic in the Arts
The Honor Society of Phi Kappa Phi

PERSONAL

Married, 5 children